MARY POPPINS Year 3 & 4

ACT 1

SCENE 1: In Park, Instrumental MUSIC, extras as Londoners miming or ad lib lines, family groups etc. on-lookers

Bird woman 1 Eliza	Hello and welcome fellow Londoners, good day to you all.	*Bird Women Address audience*
Bird woman 2 Elise	We are the Bird Women of London. You might have seen us on the steps of Saint Paul's feeding the birds. I'm Elise!	
Bird woman 1 Eliza	And I'm Eliza, pleased to make your acquaintance!	
Bird woman 2 Elise	We are going to take you on a journey back to London in 1910.	
Bird woman 1 Eliza	This is the story of a family who lived in Cherry Tree Lane…	*Interrupted by Bert and his dog*
Bert	Hello there me old girls! How are you!!	
Bird woman 1 Eliza	Oh hello Bert. We were just about to tell this lot the story of Mary Poppins!	
Bert	Well allow me….Oi Come on lads!! (Whistles) Right me old chinas, introduce ya selves then!	*Bert calls mates on.* *Tom, Dick and Harry, and dog.*
Tom	My name's Tom-Tricky Tom they call me, no idea why! I've known Bert for 20 years, he's like a brother to me!	
Dick	Dick's my name, well my real name is Richard but me ol' ma says I sound too much like a King and I certainly ain't! Known these lads me whole life! Solid mates we are.	*Patting others on back etc.*
Harry	Happy Harry they call me- 'cos I'm always 'appy, ain't that right? I never let life get me down! I've been sweeping chimneys with Bert for as long as I was knee high to a grass hopper!	*Others agree/nod*
Bert	And this here is a man's best friend, and he don't talk back! MY DOG!	*Dog WOOFS and takes a paw and rolls*
Bird woman 2 Elise	Ok boys, over to you…Perhaps you can fill in this audience folk here about the story?	*Points to audience*

Bird woman 1Eliza	See you later on lads. Bye.	*Bird women exit.*
Bert	Well go on then! Tell 'em then mates	
Tom	*(Clearing throat)* Ladies and Gentlemen…	
Dick	We kindly present to you-for your entertainment and enjoyment…	
Harry	A magical story that happened on Cherry Tree Lane…	
Tom	'Bout a family who needed a bit of help…	
Dick	And there was only one special person who could do the job!	
Bert	So, Ladies and Gents, a poem suitable for the occasion….	
ALL BOYS	***Wind's in the east, there's a mist coming in,*** ***Like something is brewing, about to begin,*** ***Can't put me finger on what lies in store,*** ***But I feel what's to happen, all happened before…*** ***(FREEZE PAUSE) MP enters up from back aisle, clicks her fingers to bring scene out of freeze, winks and disappears in wing (Wind sound FX)***	
Dog	WOOF!	
Bert	I'm sorry- where were we? So right before your very eyes…Tom, Dick, Harry and Bert's Musical Extravaganza!!!!	
Bert	Ready Tom?	
Tom	Sure am Bert!	
Bert	Ready Dick?	
Dick	Sure am Bert!	
Bert	Ready Harry?	
Harry	Sure am Bert!	
Bert	**A one, a two, a one, two, three, four!**	

They play their assorted instruments comically, then bow. Collect coins in cap from extra Londoners watching scene		
Tom	Thank you one and all for your kind support.	
Dick	Generosity itself, that's what you are.	
Harry	What's that you say? You're looking for number 17 Cherry Tree Lane?	*To audience*
ALL BOYS	Alright guv, come with us…	*Walk to house.*
Bert	This 'ere is the residence of the Banks family… Bye!	They exit

SCENE 2: Inside the Banks' house. Crashes, banging and screams can be heard off stage. The maids hurry on.

Katy Nanna	I'm leaving this house! Those little BRATS have seen the last of me!	Angry! Packing/getting coat and hat on
House keeper	Let her go! Good riddance to her! I never liked her from the moment she set foot in the door!	
Maid 1	But who gets stuck with the kids? ME!	
Maid 2	And me! That's who!	
Katy Nanna	I wouldn't stay in this house a minute longer, not if you gave me all the jewels in Christendom!	*Storming on stage with her bag*
Maid 1 &2	NO, NO, Katy Nanna, don't go!	
Katy Nanna	They don't need a nanny looking after them, they need a sergeant major!!!	
Maid 2	What are we gonna tell the master about the children?	
Katy Nanna	It's no concern of mine. Those little beasts have run away from me for the last time! I'm done with this house for ever!	
House keeper	Well hip hip hooray! And don't stumble on the way out, deary!	
Maid 1 & 2	It's Mrs Banks! She's home!	*Mrs Banks can be heard singing as she returns home*
Mrs Banks	Good evening Katy Nanna. We had the most glorious meeting!	*Excited and pushing Katy aside*
Katy Nanna	Mrs Banks… I would like to have a word with you…	
Mrs Banks	Mrs Whitbourne chained herself to the Prime Minister's carriage, and Mrs Ainsley got carried off to prison!	
Katy Nanna	Mrs Banks… I would like to have a word with you!!!	*Shouting louder!*
Mrs Banks	Oh Katy Nanna, I always knew you were one of us!	

	SONG: 'SISTER SUFFRAGETTE' **During song and marching, Katy Nanna tries to attract Mrs Bank's attention and swept along in song!**	
Katy Nanna	MRS BANKS!!	
Mrs Banks	Yes…..Oh where are the children?	
Katy Nanna	The children are not here. They've disappeared again! And I have had enough.	
Mrs Banks	Katy Nanna you're not leaving us? What will Mr Banks say?	
Mr Banks	Good evening, Katy Nanna. Do let me help you out with that.	*Mr Banks carries her bag out. She exits in a huff!*
Katy Nanna	WELL! RUDENESS! GOOD RIDENCE TO YOU ALL!!!	*She exits*
Mrs Banks	Oh er…Good evening dear.	*Looking worried*
Mr Banks	Winifred, where are the children?	*Looking around*
Mrs Banks	I don't know George. They're missing.	
Mr Banks	**Missing?! What!** I blame that awful Nanny you hired!	*Shouting* *Knock at door.*
Mrs Banks	Yes, I'm sorry dear.	
Maid 1	Excuse me, but there is a police constable here to see you.	
Maid 2	He says that he has found some lost property of yours.	
Maids let Policeman in with Michael and Jane hidden behind		
Policeman	Whilst going about my duties on the other side of the park, I 'appen to come across these two valuables. I believe they are yours sir?	
Mrs Banks	Michael! Jane!	*Hugs them*
Mr Banks	Winifrid, please don't be emotional.	
Jane 1 & Michael 1	We are sorry.	*Looking sad*
Policeman	It seems their kite ran away from them. No harm done eh? So in a mannor of speaking it was a runaway kite, not run away children sir.	
Mr Banks	Upstairs, right away. Thank you for returning the children constable. Good night.	*Michael and Jane exit*

Policeman	Right, well evening all.	*Policeman exits.*
Mrs Banks	I'm sorry dear. When I chose Katy Nanna I thought she would be firm with the children.	
Mr Banks	Choosing a nanny is an important task. It requires judgement and insight. I think I should select the next person myself.	
	Michael and Jane enter holding a piece of paper.	
Jane 1	Father, we have discussed everything, and we're very sorry about what we did today.	
Michael 1	It was wrong to run away from Katy Nanna.	
Jane 1	And we do so want to get on with the new nanny.	
Michael 1	So we've written our own advert for one.	
Mr Banks	You've done what?!	
Mrs Banks	George, I think we should listen..	
Jane 1	Wanted, a nanny for two adorable children-	
	SONG: THE PERFECT NANNY'	
Mr Banks	I think we've had quite enough of this nonsense! Please return to the nursery. Winifrid, see that my advert gets into the Times Newspaper tomorrow.	*He tears up the letter and throws it into fire.*

SCENE 3: The next morning. (Extra nannies blown away?)

Mr Banks	You can show the nannies in, one at a time.	
House Keeper	You may come in one at a time…	*Puzzled as noone is there apart from Mary Poppins. And a dog. Shows her in.*
Maid 1	If you ask me, she don't look suitable at all!	
Maid 2	I agree. Looks very snooty to me.	
House Keeper	Clearly unsuitable for Mr Banks' children.	
Mary Poppins 1	*(Puts her bag down)* You are the father of Jane and Michael Banks are you not?	*She holds the letter, glued back together.*
Mr Banks	*(Confused)* Ummm? Er…yes, yes of course.	*He mimes tearing it up and throwing it in fire*
Mary Poppins 1	I'm sorry are you ill?	
Mr Banks	Ill…no…me…..what….	*Confused*

Mary Poppins 1	Now, the qualifications you require: Item 1, a cheery disposition- I am never cross. Item 2, rosy cheeks- Obviously. Item 3, must play games- Well I am very good at games. Item 4, must be kind- I AM kind, but extremely firm.	*These lines can be written out on a piece of paper like a letter.*
Mr Banks	Firm….yes….right….	
Mary Poppins 1	I'll give you one week- I'll know by then. I'll see the children now, thank you.	*She looks at him.* *He exits confused.*
	She enters nursery.	
Mary Poppins 1	Close your mouth Michael, you are not a cod fish. Spit spot.	
Michael 1	I'm afraid the nursery is not very tidy.	
Mary Poppins 1	You're right, it's like a bear pit. Now where's my tape measure?	*Looking through her bag.*
Jane 1	Why do you need a tape measure?	
Mary Poppins 1	To see how you two measure up, of course.	
	She measures Michael	
Mary Poppins 1	Just as I thought- Extremely stubborn and suspicious.	
Michael 1	I'm NOT.	*Jane giggles at her brother.*
Mary Poppins 1	Now your turn Jane. ***(She measures Jane)*** Hummm, rather inclined to giggle; doesn't put things away.	
Jane 1	How about you?	
Mary Poppins 1	Very well, hold this. As I expected, 'Mary Poppins, practically perfect in every way'.	
Jane 1	'Mary Poppins' is that your name?	
Michael 1	It's lovely	
Mary Poppins 1	Thank you. Now shall we get on with the first game?	
Michael 1 & Jane 1	OH YES!	

Mary Poppins 1	Very well then, our first game is called 'Let's tidy up the nursery'	
Michael 1	I don't like the sound of that!	
Mary Poppins 1	You see…in every job that must be done, there is an element of fun, and SNAP, the job's a game…	*All TOYS start to come alive magically!*
Jane 1	Look Michael! What's happening to our toys?	
Michael 1	They're moving! THEY'RE ALIVE!!!!!	
Mary Poppins 1	Well don't just stand there like a cod fish, let's begin	
Michael 1	But…But how are they alive?	
Mary Poppins	Sometimes things aren't always as they seem.	
ALL TOYS	You are not tidying US up!!	
Hobby Horse	You'll never catch me! Faster! Faster! I'm the fastest of all the toys here! Slow coaches! Ha Ha!	*He gallops around*
Spinning Top	I'm NO slow coach! What me spin! Around and around and around I go!!	*Sins around*
Soldier (Nathaniel)	We shall NEVER be tidied up! Never, ever, EVER!!!!	
Soldier (Ryley)	Yes we are strong soldiers and shall NOT retreat! Never, ever, EVER!!!!	*Marching*
Wooden Puppet	Make me dance, make me sing, I'll do anything, Just pull my strings!	
Teddy	You will have to CUDDLE me away, I'm SOOOO SOFT and cuddly! Please don't tidy me away!	*He cuddles himself/others*
Jack in the Box	Ha Ha! You'll never catch me! Ha Ha! You'll never catch me! Ha Ha! You'll never catch me! Ha Ha! You'll never catch me!	*Jumps up, then down. Repeats!* *Jane/Michael react to all the Toys and try to catch the Jack when he is up!*
Mary Poppins 1	WHEN YOU'VE QUITE FINISHED! You see…in every job that must be done, there is an element of fun, and SNAP, the job's a game…	*TOYS Freeze* *Into song solo at beginning*
	SONG: 'A SPOONFUL OF SUGAR' ***The 'toys' are magically tidied away in the Song and Dance.***	

Mary Poppins 1	Right time for an outing.	
Michael & Jane 1	But we want to tidy up again!	
Mary Poppins 1	That's quite enough for one day! Come on, spit, spot and off we go….	*All exit singing 'A Spoonful Of Sugar' as they go. Maids watch in amazement.*
END OF ACT 1		

ACT 2

SCENE 1: In the street. (On front stage, curtains shut behind)

Bird woman 1 Eliza	Hello again. Are you enjoying the story? … Good, I'm glad.	*To Audience*
Bird woman 2 Elise	So Mary Poppins is just what the Banks house needed, although they did not realise it yet!	
Bird woman 1 Eliza	However, Mary Poppins could only stay until the wind changed again.	
Bird woman 2 Elise	When she was around… things were not always as they seemed.	
Bird woman 1 Eliza	And magical, strange things began to happen!	*The bird women exit.*
Harry	Oi! Tom, Dick, Bert!	*Harry meets friends and dog in street.*
Tom	What is it Harry?	
Harry	Why is 6 o'clock in the morning like a pig's tail?	
Bert	I dunno?	
Dick	So tell us Harry, why is 6 o'clock in the morning like a Pig's tail?	
Harry	'Cos it's **twirly** (too early-get it?)	*Groan.*
Tom	I got a better one! Why did the cow cross the road?	
Bert	I dunno?	
Dick	So tell us Tom, Why did the cow cross the road?	
Tom	To get to the **UDDER** side! Get it? UDDER?!	*Groan.*
Dick	I got one!	
Bert	Dick this had better be good!	
Dick	What do you get if you cross an ANGRY sheep with a MOODY cow?	
Bert	So tell us Dick, what DO you get if you cross an ANGRY sheep with a MOODY cow?	
Dick	An animal in a **Baaaaaaaaaad Mooooooooood!!!!**	
Bert	Right you lot, CLEAR OFF! I can't stand any more of your jokes! Time for some real talent now. Hello Art lovers (to the audience) - like me drawing? The English countryside, beautiful ain't it.	*Tom, Dick, Harry exit laughing leaving Bert drawing.*
Dog	WOOF!	*Bert pats his dog, she*

		rolls over, play dead etc comedy sequence of funny tricks
Mary Poppins 2	Hello Bert.	
Bert	Mary Poppins! Well I never!	
Mary Poppins 2	Good to see you again Bert. I expect you know Jane and Michael Banks…	
Bert	Hello kids!	
Michael 2	Mary Poppins is taking us to the park!	
Bert	To the park eh? Well when you're with Mary Poppins, you'll go places you've never dreamed of!	
Mary Poppins 2	I haven't the faintest idea what you are talking about!	
Bert	What she has in mind is a jolly holiday.	
Jane 2	Oh I'd love to go there.	*Pointing at drawing*
Michael 2	Please can we go there?	
Bert	Sure. With a bit of magic! You think, you wink, you do a double blink, you close your eyes and- JUMP!	*Nothing happens*
Michael 2	Is something supposed to happen?	
Mary Poppins 2	Why do you always complicate things. Give me your hands please. Don't slouch. 1,2,3.	*They hold hands and magically jump into the drawing!* *Curtains open to reveal farm and country*
SCENE 2: **Inside the painting. (curtains open to show countryside)**		
Jane 2	Wow! We're in Bert's drawing! It's beautiful!	
Michael 2	Look a farm! Let's meet the animals…	
Animals from farm greet them and introduce themselves.		
Crazy Cow	Moooooooooorning Mary Poppins! How amazing to see you again!	
Mary Poppins 2	Likewise. You are looking very well.	
Lamb sisters	Oh Mary, do tell us who these lovely children are! We love to meeeet new peeeeople!	*In lamb voice*
Mary Poppins 2	Yes of course. This is Jane and this is Michael. Don't slouch. I've taken them on an outing today.	*J and M shake hands with animals comically*

Crazy Cow	Mooooove a little closer… Do you bite? MOOOO!	
Bert	These little guys are very tame, ain't you?	
Michael 2	Er yes, we hardly ever bite	
Jane 2	I've never met a talking animal before!	
Ram	Mmmmmaaaaadness! Utter madness! Of course we talk! You talk don't you?	*In sheep deep voice*
Geese brothers	(Giggling) You humans are a funny lot! Where is your beak to speak?	
Horse	A very strange breed indeed! Naaaay! You are VERY funny looking!	*All animals laugh*
Bert	Well it's lovely to meet you all! It really is a very Jolly Holiday!	

SONG: JOLLY HOLLIDAY

Mary, Bert, Animals and children sing and dance (Solo lines)

Bert	Waiter! Waiter!	

They all sit in *The Curious Penguin Cafe* and penguin waiters are flapping around to funny intro music!
Penguins hand out menus and flap into a line comically all muddling up.

Mary Poppins 2	Now then, what would be nice? We'll start with raspberry ice…	
Michael 2	De- licious!	
Mary Poppins 2	…and then some cakes and tea.	
Jane 2	Scrumptious!	
Penguin 1,2, 3	Order what you will	
Penguin 4,5,6	There'll be no bill	
Penguin 7,8,9,10	It's comp-li-mentary!	
Mary Poppins 2	You're all very kind.	
ALL penguins	Anything for you Mary Poppins, you're our favourite person!	
Michael 2	Does EVERYONE know Mary Poppins?	
Bert	Mary Poppins is a very special person. She's cream of the crop!	
Jane 2	Wow! A true VIP!	
HEADPenguin1Percy	My name is Percy and I'm the owner of The Curious Penguin Café.	*He nudges the penguin*

	Allow me to introduce my staff…	*next to him in line*
Chef Penguin 2 Perry	Bonjour mon ami. I am the head chef Perry, and have arrived just from Paris. I can cook you something extra special! Qui Qui?	*In French accent!*
Jane and Michael 2	Oh yes please!	
Chef Penguin 2 Perry	Very well…I can cook you some tres bon magnificent dishes Qui Qui?	*In French accent!*
Jane and Michael 2	Yes PLEASE! Qui!	
HEADPenguin1Percy	Very well, please introduce yourselves and the specials we have today for our VIP guests…	
Chef Penguin 2 Perry	Go ahead my petit penguins..	*In French accent!*
Penguin 3	I am Ponti Today we have our special Fried Frogs Legs Sandwiches!	
Penguin 4	I am Paulie Today we also have Wiggly Worm Scones with toe nail jam! Yum yum!	
Penguin 5	I am Pearl We have our very special Fish Eyeball Soup of the day, with antique seaweed crouton.	
Penguin 6	I am Patsy I would recommend our traditional Fly and Date Tartlets- delicious!	
Penguin 7	I am Penny The Snail Slime Sorbet is my particular favourite! It slips down a treat!	
Penguin 8	I am Primrose The cake of the day is Caterpillar Carrot cake with a glazed prawn topping! Yummy!	
Penguin 9	I am Pansy To drink I would recommend the Mackerel Minty Milkshake, served on ice of course.	
Penguin 10	I am Patty And finally I would suggest my Grandmother's recipe of Caviar Crème Brulee with a dusting of sea salt! Yuuuummmmm!!!	
As each Penguin says what disgusting dish is on the menu, the children and Bert react trying not to show their disgust!		
Jane and Michael 2	We can't eat any of that!	

Bert	I'm with you there kids!	
Mary Poppins 2	What the children mean is that it all sounds SO delicious that it's impossible to choose.	
*The penguins all ad lib lines and **fight** over which dish is better and which one is more delicious, No this is much nicer… No No they will like this more because… But this is a specialty… I invented this myself…It is my Grandmother's recipe…they must choose…etc building up to loud scene!*		
Mary Poppins 2	WILL YOU ALL STOP! Now that is quite enough. Would you we so kind as to bring us some Raspberry Ice?	
ALL Penguins	We can do Vanilla Ice! Hit it!	
SONG/DANCE Ice Ice baby By Vanilla Ice **(Penguins streetdance style dance off)**		
Bert	How very talented you all are!	*Clapping*
Michael and Jane 2	That was amazing!	
Mary Poppins 2	Wonderful hospitality. Thank you all.	
HEADPenguin1Percy	How does it feel to be Mary Poppins?	
Chef Penguin 2 Perry	Are there any words to describe how you feel?	
Mary Poppins 2	Well…there is one word..	
ALL penguins	Amazing?	
Mary Poppins 2	No…	
ALL penguins	Incredible?	
Mary Poppins 2	No…	
ALL penguins	Magical?	
Mary Poppins 2	No…	
ALL	IT'S….	
SONG: 'SUPERCALIFRAGILISTICEXPIALLIDOCIOUS' ***After Song and Dance is a Thunder Storm*** ***Curtains close***		
Michael 2	Oh no… A thunder storm!	
Jane 2	Oh Bert, your lovely painting got wet!	
Mary Poppins 2	Come along children, let's get you home before you catch a cold. Best foot forward. Spit spot.	
Jane 2 & Michael 2	Thanks Bert, it was supercalifragilisticexpialidocious!!	
Bert	Cherio!	
ALL	Goodbye Bert!	*Bert and dog exit.*
END OF ACT 2		

ACT 3

SCENE 1: In the nursery.

Michael 3	No, no, I won't take your nasty medicine!	
Jane 3	Do we have to Mary Poppins?	
Mary Poppins 3	Children who get their feet wet must take their medicine.	
Michael 3	I don't want it! *(Mary Poppins puts the spoon in his mouth.)* Ummm, lime cordial- delicious!	
Jane 3	Strawberry! Hmmm!	
Mary Poppins 3	*(having some herself)* Rum punch- quite satisfactory *(Hic)*	
Jane 3	Mary Poppins, you won't ever leave us will you?	
Michael 3	Will you stay if we promise to be good?	
Mary Poppins 3	Silence please, it's time to go to sleep.	
Michael 3	But we're MUCH too excited!	
Jane 3	Like when we jumped into Bert's chalk picture!	
Mary Poppins 3	I don't know what you are talking about.	
Michael 3 & Jane 3	Supercalifragilisticexpialidocious!!	*(singing loudly)*
	Mr Banks enters	
Mr Banks	WHAT is all this noise? Children, go to sleep at once!	
Michael 3 & Jane 3	But we're much too excited! Supercalifra…	
Mr Banks	QUIET! Mary Poppins, will you kindly come with me.	*She follows him into the Drawing room.*
SCENE 2: The Drawing Room.		
Maid 1	She's for it now. I've heard the master do this speech before!	
Maid 2	I warned you she'd be no good didn't I!	
House Keeper	All she does is sing, sing, sing!	
Mr Banks	Mary Poppins, I am extremely disappointed in you. The children need to learn the seriousness of life.	*Mr Banks tells her off. Mrs Banks listens.*
Mary Poppins 3	I quite agree.	

Mr Banks	These words like super…superca….superc….	
Mary Poppins 3	Supercalifragilisticexpialidocious!!	
Mrs Banks	You said it. Well done!	
Mr Banks	These words have no meaning in life.	
Mary Poppins 3	I quite agree… They need to learn about the life *you* lead.	
Mr Banks	Exactly!	
Mary Poppins 3	So, just as you suggest, Jane and Michael will be at your side tomorrow.	
Mr Banks	At my side?	
Mary Poppins 3	At the bank with you tomorrow. Good night.	*Mary Poppins exits*
Mrs Banks	What a wonderful idea of yours George! You are so clever!	
SCENE 3: Back in the Bedroom.		
Michael 3 & Jane 3	Did you get sacked? We won't let you go!	*Throwing their arms round her legs!*
Mary Poppins 3	Certainly not! I am NEVER sacked. Now, children who are going on an outing with their father in the morning, must get some sleep.	
Jane 3	An outing?	
Michael 3	With father?	
Mary Poppins 3	Yes, to the bank.	
Jane 3	Oh Michael, we can see the city! What is it like?	
Mary Poppins 3	*Watch and I'll show you*	
(She shakes snow storm) ***Bird women/girls appear out of snow storm***		
Bird girl Maryam	Feed the birds! Feed the birds… Tupence a bag. Come buy a bag full of crumbs.	
Bird girl Sienna	Come feed the little birds, show them you care. You'll be glad if you do.	
Bird girl Darcy	Tuppence, tuppence, tuppence a bag. Show that you care. Please!	
Bird woman 1 Eliza	Hello again. We weren't always like this you know…	*To audience*
Bird woman 2 Elise	We were young just like you. Young and free as a bird.	*To Michael & Jane*

Bird woman 1 Eliza	But the years have taken away our youth. The weather has worn our skin.	
Bird girl Jemima	Everytime you feed the birds, it shows that you care. It's so cold this time of year.	
Bird girl Rosie	Never judge a book by its cover. You must try to look past the end of your nose…	
Bird girl Isabella	Things are not always as they seem. In a world where you can be anything, BE KIND.	
ALL BIRDS	Feed the birds… Tupence a bag. Tupence a bag.	
	SONG/DANCE Feed The Birds **Solo/duet singers and dancing birds (Ballet/slow contemporary)**	
Mary Poppins 3	Good night children.	*She tucks up the children as they sleep.*

***SCENE 4: In the City. Outing to* <u>The Fidelity Fiduciary Bank</u>**

Mr Banks	Now remember, you must be on your best behaviour in the bank.	
Michael 3 & Jane 3	Yes father.	*They enter the Bank.*
Chairman **old** Mr Dawes snr	Good morning Mr Banks. Michael and Jane, how do you do?	*They shake hands*
Jane and Michael 3	Very well sir.	
Manager Mr Dawes	Now we welcome you into our bank ***The Fidelity Fiduciary Bank*** and the important world of finance.	
Chairman **old** Mr Dawes snr	I am Mr Dawes the Chairman of this bank. Your father has worked in within our city bank for many years.	
Manager Mr Dawes	Mr Dawes is a GIANT in the world of finance. Furthermore, he has made many wise investments.	
Mr Moneybags	There are many excellent ways in which to invest your money at our bank.	
Mr Tight	You will soon achieve a sense of conquest!	
Mr Mean	A sense of success as your affluence expands!	
Mr Scrooge	A sense of achievement and greatness!	
Mr Banks	Give him the tuppence from your money box	

	Michael	
Mr Tight	You see Michael, you'll be part of railways through Africa!	
Mr Mean	Dams across the River Nile!	
Mr Scrooge	Fleets of ocean greyhounds	
Mr Moneybags	Plantations of ripening tea!	
Chairman **old** Mr Dawes snr	All starting from depositing your Tuppence!	
Michael 3	NO, NO I want to feed the birds!	
Mr Banks	Waste your money, certainly not! You see Michael… 'Tuppence' SONG lyrics	
SHORT COMIC SONG Tuppence which the bankers sing with the old man falling over and being caught!		
Michael 3	But it's MY tuppence!!	
Chairman **old** Mr Dawes snr	Give it to us…	
Michael 3	NO, NO, I WON'T!!	
	Bankers take the money from Michael	
Mr Moneybags	Welcome to the world of investment.	
ALL BANKERS	CONGRATULATIONS!	
	Michael grabs it back and runs off with Jane	
Mr Tight	Come back here!	
Mr Mean	What a spoilt little beast!	
Mr Scrooge	How very rude!	
Mr Banks	I'm terribly sorry sir. I don't know what got in to him.	
Manager Mr Dawes	Mr Banks. This is a disgrace to the Bank. Please come with us for an emergency board meeting.	
Mr Banks	Of course sir.	*Looking down and worried.* *All exit.*

SCENE 5: On the rooftops.

	They BUMP into the Sweeps.	*Bert, Tom, Dick & Harry on rooftop*
Bert	Hello there! Who you running from?	
Jane 3	From father	
Michael 3	We went to his bank and he took my money!	
Tom	There must be some mistake. Your father loves you both.	
Michael 3	I don't think so.	
Dick	Your father works hard, day after day, all caged up.	
Harry	*You* have your mother and Mary Poppins to look after you, who looks after your father?	
Jane 3	No one. Poor father.	
Michael 3	Why are you so dirty?	
Tom	We've been cleaning your chimney, it's another world up there. You wanna join us?	
Bert	Mary Poppins! We need your help!	*Calling her/whistle for her*
Mary Poppins 3	Oh very well, if we must. Ready, hold tight, don't slouch. 1,2,3!	
They find themselves up onto the rooftops with all the Chimney Sweeps! ***Extra Ad lib lines*** ***"Ello there me old china…" etc*** ***Cor I can see St Paul's*** ***Wow look at the skyline!*** ***It's prettier than a picture!*** ***The sky goes on forever***		
SONG/Dance: CHIM CHIM CHER-EE into STEP IN TIME		
Mr Banks	WHAT'S ALL THIS??!!!!	*Mr & Mrs Banks enter*
Michael 3 & Jane 3	Father!!	*They come down.*
Ch Sweep Alfie	How yer doing Guv'nor?	*Ech chimney sweep shakes his hand as he goes…*

Ch Sweep Benny	Luvverly jubbly!	
Ch Sweep Charlie	Pleased to meet yer	
Ch Sweep Danny	I like yer whistle and flute mate.	
Ch Sweep Eddie	Any chance of a cup of char, me old china	
Ch Sweep Freddy	Lots of luck matey!	
Ch Sweep Geoffrey	All the very best!	
Ch Sweep Harvey	Lovely family sir	
Ch Sweep Iggy	Cor blimey, you wanna see the sights	
Ch Sweep Jimmy	Roof tops of London can't be beaten	
Ch Sweep Kenny	Got any grub sir, I've hardily eaten	
ChSweep Larry	You look like a diamond geezer!	
Ch Sweep Matty	All the luck in the world Gov!	
Ch Sweep Nutty	Pleased to meet you all, nice house!	
J and M	Luvverly jubbly!	
He realises last chim sweeps are his kids and pulls them back.		
Mrs Banks	Oh aren't they funny dear, such an odd way of talking!	
Michael 3 & Jane 3	They all shook your hand father! You're going to be the luckiest person alive!!	
Mr Banks	I'm already the luckiest person alive. I just forgot it for a while. I couldn't see past the end of my nose!	*Hugs children and wife.*
Mrs Banks	George! What's happened to you?	
House keeper	Excuse me; there are two gentlemen from the bank to see you.	
Mr Banks	Show them in.	
Assist banker	Mr Banks, we have something to say to you.	
Mr Banks	Good day sirs!	

Bank Manager	We very much regret to inform you that due to your son's failure to invest Tuppence and his loud demands to be given his money back, we are forced to terminate your employment.	
Assist banker	Do you have anything to say?	
Mr Banks	Erm… Yes. Supercalifragilisticexpialidocious!!	
Bank Manager	Pardon?	
Mr Banks	supercalifragilisticexpialidocious!!	*He shakes them!*
Assist banker	Pardon?	
Mr Banks and kids	supercalifragilisticexpialidocious!!	*He leaps around with kids!*
Mr Banks	Mary Poppins was right, it does make you feel better!	
Mrs Banks	George dear, are you feeling alright?	
Mr Banks	Yes, quite alright Winifrid. With Tuppence for paper and string, you can do anything! What are we waiting for? Come on, let's go fly a kite!	
SONG- 'LET'S GO FLY A KITE' ***Hold up kites that were made. Kite formation using bodies etc***		
Bank Manager	Ah! There you are Banks- I want to congratulate you. My colleague has been discovered indulging in a spot of corruption at the bank. There's an opening for a loyal, hardworking member of the team. Congratulations!	*Coming through the crowd as the song ends)* *Shakes his hand.*
Mr Banks	Thank you sir.	
Mrs Banks	Oh well done dear!	*The Banks exit together*
Bert and friends	Well, we'll be seeing yer. Bye for now!	
Bird Women	Goodbye, and remember to feed the birds.	*They exit.*
Mary Poppins 1	That's gratitude for you. Didn't even say goodbye.	*Holding bag.*
Mary Poppins 2	They think more of their father than they do of us.	
Mary Poppins 3	That's as it should be.	

Mary Poppins 1	But aren't we sad to be leaving?	
Mary Poppins 2	Practically perfect people never permit sentiment to muddle their thinking.	
Mary Poppins 3	And quite right too!	
ALL Mary Poppins	UNTIL NEXT TIME…	*They exit in wind with umbrellas down aisle.*
Dog	WOOF!	
	CURTAIN CALL	
	Finale- Reprise 'Let's Go Fly A Kite'	